Permit #F00024301

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024301 **Type of Permit:** FILMING **Release Date:** 02/09/2010

Production Company JNB PRODUCTIONS

Insured Company Name JNB PRODUCTIONS

Contact Phone No. 1 323-957-8792
Contact Phone No. 2 323 957 3948
Fax 323-957-8790
Address 6245 AFTON PL
HOLLYWOOD, California 90028

Production Title WINDOW DRESSER

Type of Production TV Pilot

Producer Joke Fincioen

Director Adam Sampson

1st AD Anna Moulaison

Production Manager Zach Halley

FilmL.A. Coordinator Asia Robinson

Location Manager Laura Irvine
Primary Phone Office - 323-325-9232 234
Secondary Phone Mobile - 310-801-7757

Location Assistant David Williams
Primary Phone Office - 310-801-7559
Secondary Phone Office - 661-367-4539

Fees

Posting 300	$26.00
Permit Delivery Fee	$55.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$636.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,834.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00024301	**Location Manager**	Laura Irvine
Production Company	JNB PRODUCTIONS	Primary Phone	Office - 323-325-9232 234
Insured Company	JNB PRODUCTIONS	Secondary Phone	Mobile - 310-801-7757
Production Title	WINDOW DRESSER		

Location Address	1100 S Hope St, Los Angeles, CA, 90015
Location Names	
Location Type	Apartment Building
Location Description	
Prep Dates	2/8/2010 - 2/9/2010 07:00 - 22:00
Film Dates	2/10/2010 - 2/11/2010 07:00 - 00:00
Strike Dates	2/12/2010 - 2/12/2010 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	Community Survey Obtained Equipment vehicles may park on one side of street Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with pedestrian traffic
Please see attached document	Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	1
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	4
Crew	50
LA City UFSO assigned	24957
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities	Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; City to remove and replace 1 signand 1 post, and 2 parking meter heads for 2/10-11; FILMING IN EMPTY RETAIL SPACE ON GROUND LEVEL ONLY. LOCATION HAS SEPERATE ENTRANCE. ;
Jurisdiction	**Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Location Notes	
Coordinator Note	NO BLOCKING/INTERFERENCE WITH ENTRANCES OR EXITS AT ANY TIME.
Coordinator Note	UFSO TO DETERMINE IF FIREMAN NEEDED FOR 2/11 FILM DATE
Coordinator Note	UFSO REQUIRED 2/10 ONLY 0700-0000 HRS
Coordinator Note	Work Order # for sign = 29140

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Production Title	WINDOW DRESSER		

Work Order for meters = 29160

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : LOT ON 11TH ST & HOPE ST

Posting "No Parking" signs S/S 11TH ST, HOPE ST-GRAND AVE

Approximate Footage 0 - 300 **Log Number** 1010242

Date(s) 2/8/2010 to 2/12/2010 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/A

Approximate Footage 301 - 600

Date(s) 2/10/2010 to 2/11/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00024301	**Location Manager**	Laura Irvine
Production Company	JNB PRODUCTIONS	Primary Phone	Office - 323-325-9232 234
Insured Company	JNB PRODUCTIONS	Secondary Phone	Mobile - 310-801-7757
Production Title	WINDOW DRESSER		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/10/2010 - 2/11/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	6

Filming Activities Camera in car; Driving shots with the flow of traffic; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:**
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 3 of 3

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Production Title	WINDOW DRESSER		

Location Address Alley West of Grand Ave, Olympic Bl-11th St, Los Angeles, CA, 90015

Location Names

Location Type Alley

Location Description

Film Dates 2/10/2010 - 2/11/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Generator	1
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	4
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; FILMING AND EQUIPMENT IN ALLEY. ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : LOT ON 11TH ST & HOPE ST

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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